

Traveling Woman

A simple shawl designed by Liz Abinante



Traveling Woman

Being an indecisive individual, this shawl is named after two things. First, the song “Travelling Woman” by Bat for Lashes (she’s British, hence the extra “l”). “Travelling Woman” is a song about a brilliant woman with a promising future, who loses it all because she fell in love with a man who had too much potential, and not enough substance. She sings: “Hang on, travelling woman / Don’t sacrifice your plan / Cause it will come back to you / Before you lose it on the man.” The edge of the shawl represents the dangerous web of love, as well as its highs and lows.

Second, the character Angela Montenegro on *Bones*. If you’re familiar with Angela’s character, I think the song selection makes sense: she’s artistic, a believer in love, and just the type who might get in a little too deep before she can find her way out (she did get married in Fiji to a complete stranger, after all). This is the second in a series of patterns based on the characters from the *Bones* television show.

And finally, the yarn used for this shawl traveled from California to London: it’s only fitting that the pattern be named Traveling Woman.

Yarn:

The Plucky Knitter Merino Cashmere Nylon Fingering (80/10/10 Merino/Cashmere/Nylon) in “Queensway” (385 yd/120g).

Recommended needles:

One US 6 (4.0mm) circular needle, your choice of length (I’d recommend 24” or longer).

Gauge:

Variable due to lace.

Sizes: *Sample shown 48” wingspan, 17” deep.*

I have provided instructions to knit a one skein shawl. This sizing of this shawl is easily adjusted



based on your preference. Chart A can be repeated as many times as you like without any problems. Chart B is the edge chart.

If you want to make the project larger, you have three choices:

- 1.) repeat chart A more than twice

- 2.) larger stocking stitch section, 2 rpts of chart A
- 3.) larger stocking stitch section, additional rpts of chart A

Pattern notes:

The basis of this lace pattern comes from the Horseshoe pattern in Barbara Walker's *A Treasury of Knitting Patterns* (pg 209). I have modified it to add extra rows and width, and created the edging myself.

Always slip markers as you come to them. I have indicated where to slip the marker in the set-up rows, but beyond that, you will need to remember. All stitches should be slipped knitwise unless indicated.

I have knit this pattern with a garter stitch border of 2 stitches on each side. Some knitters may prefer a larger garter stitch border.

The charts **do not contain the garter stitch border or the yo at the beginning and end of each row**. Instructions are provided in the lace charts section.

In the stocking stitch portion on right side rows, you increase four stitches. On wrong side rows, you increase two stitches. In the lace portion, you increase two stitches on *both* right and wrong side rows (you omit the increases along the center stitch).

Abbreviations:

k: knit p: purl sl: slip
yo: yarn over
k2tog: knit two together
ssk: slip, slip, knit two slipped stitches together
slk2p: slip one, k2tog, pass the slipped st over
CO: cast on
BO: bind off
RS/WS: right side/wrong side
pm: place marker
slm: slip marker
rpt/s: repeat/s
st/s: stitch/es

Instructions:

Knit the set-up rows. Knit chart A 2x. Knit chart B 1x. BO. Block. Wear. Love.

Set-up rows:

CO 3 sts. Knit 6 rows. Pick up and knit 6 sts along the long edge and cast on edge (9 sts).

Row 1: (WS) k2, pm, yo, p to last 2 sts, yo, pm, k2 (11 sts)

Row 2: (RS) k2, slm, yo, k3, yo, pm, k1, pm, yo, k to marker, yo, slm, k2 (15 sts)

Row 3: k2, slm, yo, p to last marker, yo, slm, k2 (17 sts)

Row 4: k2, slm, yo, k to marker, yo, slm, k1, slm, yo, k to marker, yo, slm, k2 (21 sts)

Repeat rows three and four 23 times (159 sts).

Next Row: k2, yo, p2tog, p to last 4 sts (removing both center markers as you come to them), p2tog, yo, k2

You should be ready to begin a RS row. Knit lace chart A twice. Knit lace chart B. Bind off.

Modification notes: if you want to make your shawl larger, follow this formula-type thingy below to set your increases. Plug-in your numbers here:

$$14 \times \underline{\quad} (\# \text{ of rpts desired}) = x$$
$$x + 1 = y$$
$$y + 4 = z$$

z = number of sts you should increase to

$$x: \underline{\quad} \quad y: \underline{\quad} \quad z: \underline{\quad}$$

For this pattern, I worked 11 chart repeats. It doesn't have to be an even number of repeats because we will be removing the markers for the center st and working the shawl as one large piece. My math looked like this:

$$14 \times 11 = 154 \rightarrow 154 + 1 = 155 \rightarrow 155 + 4 = 159$$

Lace Charts:

Both RS and WS rows are charted. **Remember, the garter stitch border and the yarn overs at the edge are not charted.** The repeat is outlined in red.

The lace charts should be worked as follows:

RS: k2, yo, [work chart to last m], yo, k2.

WS: k2, yo, [work chart to last m], yo, k2.

Lace Pattern, Written:

Chart A:

1 (RS): k1, [yo, k5, slk2p, k5, yo, k1] to end

2 and all WS rows: work sts as established (k the ks, p the ps)

3: k2, p1, [k1, yo, k4, slk2p, k4, yo, k1, p1] to last 2 sts, k2

5: k2tog, yo, k2, p1, [k2, yo, k3, slk2p, k3, yo, **k2**, p1] to last 4 sts, k2, yo, ssk

7: k1, k2tog, yo, k3, p1, [k3, yo, k2, slk2p, k2, yo, k3, p1] to last 6 sts, k3, yo, ssk, k1

9: k1, k2tog, k1, yo, k4, p1, [k4, yo, k1, slk2p, k1, yo, k4, p1] to last 8 sts, k4, yo, k1, ssk, k1

11: k4, yo, k1, yo, k5, p1, [k5, yo, slk2p, yo, k5, p1] to last 10 sts, k5, yo, k1, yo, k4

Chart B:

1 (RS): k1, [yo, k5, slk2p, k5, yo, k1] to end

2 and all WS rows: work sts as established (k the ks, p the ps)

3: k2, p1, [k1, yo, k4, slk2p, k4, yo, k1, p1] to last 2 sts, k2

5: k2tog, yo, k2, p1, [k2, yo, k3, slk2p, k3, yo, k2, p1] to last 4 sts, k2, to, ssk

7: k1, k2tog, yo, k3, p1, [k3, yo, k2, slk2p, k2, yo, k3, p1] to last 6 sts, k3, yo, ssk, k1

9: [k2, k2tog, yo] 2x, p1, [yo, ssk, k2, yo, k1, slk2p, k1, yo, k2, k2tog, yo, p1] to last 8 sts, [yo, ssk, k2] 2x

11: k3, k2tog, yo, k2, k2tog, yo, k1, p1, [k1, yo, ssk, k2, yo, slk2p, yo, k2, k2tog, yo, k1, p1] to last 10 sts, k1, yo, ssk, k2, yo, ssk, k3

13: k1, yo, ssk, k5, k2tog, yo, k2, p1, [(yo, ssk) 2x, k5, (k2tog, yo) 2x, p1] to last 12 sts, k2, yo, ssk, k5, k2tog, yo, k1

15: k2, [yo, ssk] 2x, k3, [k2tog, yo] 2x, k1, p1, [k1, (yo, ssk) 2x, k3, (k2tog, yo) 2x, k1, p1] to last 14 sts, k1, [yo, ssk] 2x, k3, [k2tog, yo] 2x, k2

17: k3, yo, [ssk, yo] 2x, k1, slk2p, k1, yo, [k2tog, yo] 2x, p1, [yo, (ssk, yo) 2x, k1, slk2p, k1, yo, (k2tog, yo) 2x, p1] to last 16 sts, yo, [ssk, yo] 2x, k1, slk2p, k1, yo, [k2tog, yo] 2x, k3

19: k4, yo, [ssk, yo] 3x, slk2p, yo, [k2tog, yo] 2x, k1, p1 [k1, yo, (ssk, yo) 2x, slk2p, yo, (k2tog, yo) 2x, k1, p1] to last 18 sts, k1, yo, [ssk, yo] 3x, slk2p, yo, [k2tog, yo] 2x, k4

Binding Off & Blocking:

Bind off on the WS row as follows:

p2tog, *sl st back to left needle, p2tog*, repeat to end.

When blocking, the shawl can have slight points, or be blocked straight along the BO edge. It is pictured with small points.

